

# MEDLEY CHANSONS DE FILMS 2021-22

## CAN YOU FEEL THE LOVE TONIGHT ?

**♩ = 60**   **E<sub>b</sub>**   **A<sub>b</sub>/C**   **A<sub>b</sub>**   **B<sub>b</sub>/D**   **A<sub>b</sub>**   **E<sub>b</sub>/G**

1. There's a calm sur-ren-der

6 **A<sub>b</sub>**   **E<sub>b</sub>/G**   **A<sub>b</sub>**   **E<sub>b</sub>/G**

to the rush of day- when the heat- of the rol-ling world.

8 **Fm7**   **B<sub>b</sub>/D**   **A<sub>b</sub>**   **E<sub>b</sub>/G**

can be turner. a - way- An en - chan- ted moment

10 **A<sub>b</sub>**   **E<sub>b</sub>/G**   **A<sub>b</sub>**   **Cm**

and it sees me throught. It's e - nough. for this rest - less war-rior

12 **D<sub>b</sub>**   **B<sub>b</sub>**   **E<sub>b</sub>**   **B<sub>b</sub>/D**   **Cm**   **A<sub>b</sub>**

Just to be- with you- R. And can you feel- the love- to-night?.

15 **E<sub>b</sub>**   **A<sub>b</sub>**   **F/A**   **B<sub>b</sub>**   **A<sub>b</sub>**   **A<sub>b</sub>/G**   **Cm**   **Cm/B<sub>b</sub>**   **A<sub>b</sub>**

It is where. we are- It's e-nough- for this wide eyed wan-de-rer

19 **Fm**   **E<sub>b</sub>/G**   **A<sub>b</sub>**   **F/A**   **B<sub>b</sub>**   **E<sub>b</sub>**   **B<sub>b</sub>/D**   **Cm**   **A<sub>b</sub>**

that we got this far- And can you feel. the love- to-night-

23 **E<sub>b</sub>**   **A<sub>b</sub>**   **F/A**   **B<sub>b</sub>**   **A<sub>b</sub>**   **E<sub>b</sub>/G**

How it's laid- to rest?- It's e - nough- to make

26 **Cm**   **Cm/B<sub>b</sub>**   **A<sub>b</sub>**   **Fm**   **E<sub>b</sub>/G**   **A<sub>b</sub>**   **B<sub>b</sub>7sus4**   **A<sub>b</sub>/E<sub>b</sub>**   **E<sub>b</sub>**

kinds- and- va-ga-bonds- be - lieve the ve - ry best-

2 **SAY YOU SAY ME**

29 Cdd9 C C G/B Am C/G Em/G<sub>3</sub> F G9sus4  
 R.Say you Say me — Say it for al - ways. That's the

33 C<sub>3</sub> C G/B Am C/G Em/G  
 way it should be — Say you Say - me — Say it to - ge -

36 F G9sus4 C C G/B  
 ther — na - tu - r'ly — 1.I had a dream I had an

39 Am Am Em F Dm  
 awe - some dream — Peo - ple in the park — Play - ing

41 Dm G C G/B  
 games in — the dark — And what they played was a

43 Am Am Em F Dm  
 mas - que - rade — And from be - hind of walls. of doubt — a

45 Dm G7 C G/B Am C/G Em/G<sub>3</sub>  
 voice was cry - ing out — R.Say you Say me — Say it for al -

49 F G9sus4 C<sub>3</sub> C G/B  
 ways - That's the way it should be — Say you Say - me —

**THE EYE OF THE TIGER**

52 Am C/G Em/G F G9sus4 C = 100 Am Am G Am  
 — Say it to - ge - ther. na - tu - r'ly —

57 Am Am G Am Am Am G F F5/A A5 A5 Am(Add9) F/A

1.Ri-sin' up. Back on the street

64 Gadd9/A Am(Add9) Am

Did my time. took my Chan. ces Went the dis\_ tance now I'm

67 F G Am

back on\_ my feet Just a man and his will to sur-vive\_

70 Am F G

2.So ma-ny times, It hap-pens too fast\_ You trade your pas-sion for glo\_

73 Am Am F

\_ ry Don't lose your grip on the dreams of\_ the past You must

76 G Am Dm

fight just to keep them a-live\_ R.It's.The eye of the ti\_ ger It's the

79 C G Dm C G

thrill of the fight Ri\_sing up to the chal. lenge of our ri - val And\_the

82 Dm C G

last known sur - vi\_ vor Stalks his prey in the night And\_ he's

84 Dm Em F Am Am Am Am G Am

wat-ching us all with the eye of the ti\_ ger

89 Am Am G Am Am Am G F F Am Am G Am <sup>3 X</sup>

the eye of the ti\_\_\_ ger

### **WE ARE THE CHAMPIONS**

93 Cm Bb/C Cm Bb/C Cm

I've paid my dues. time af-ter time. I've done my \_\_\_ sen-tence

99 Bb/C Cm Bb/C Eb Ab/Eb

but com-mi-ted no\_\_\_ crime\_\_\_ And bad mis - takes I've pleasure a few\_\_\_

104 Eb Ab/Eb Eb Bb/D Cm F7

I've had my share of sand-kicked in my\_\_\_ face but I've come

108 Bb Bb(Add9) C F

through And I need to go on, and on, and on, and on We\_\_\_ are the

112 Am7 Dm7 Bb C F Am7 Bb Am Gm

cham-pions. my friends\_\_\_ And we'll\_\_\_ keep on figh - ting. til the end\_\_\_

118 F#dim Gm C Bbdim7 Edim7 F

We are the cham - pions We are the cham - pions no time for

124 Gm9 Ab6 Bb7 C7sus Fm Bb Fm

lo - sers'cause we are the cham-pions of the world\_\_\_

132 Bb/F Fm C7sus Cm Bb/C Cm

2.I've ta-ken my bows\_\_\_ and my\_\_\_ cur-tain calls\_

137 B $\flat$ /C Cm

You brought me fame and for - tune And eve - ry - thing that goes with

139 B $\flat$ /C Cm B $\flat$ /C E $\flat$

il I thank you all\_\_\_\_\_ But it's been no bed of ro - ses

143 A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ /D

No plea - sure cruise\_\_\_\_\_ I con - si - der it a chal - lenge be - fore\_ the whole hu - man

147 Cm F7 B $\flat$  B $\flat$ (Add9) C

race And I ain't gon - na lose And we mean to go on, and on, and on, and on

151 F Am7 Dm7 B $\flat$  C F Am7

We\_\_\_are the cham - pions. my friends\_ And we'll\_\_\_keep on figh - ting. til the

157 B $\flat$  Am Gm F $\sharp$ dim Gm C B $\flat$ dim7 Edim7 F

end\_\_\_ We are the cham - pions We are the cham - pions no time for

164 Gm9 A $\flat$ 6 B $\flat$ 7 C7sus Fm B $\flat$  Fm

lo - sers' cause we are the cham - pions of the world\_\_\_\_\_